

A detailed illustration of a music room. In the foreground, a large double bass stands on the left, and a violin with its bow rests on the right. A piano is partially visible in the lower right. In the background, a man in a dark suit stands near a doorway. On the left wall, a framed painting depicts a woman in a classical style. The room is filled with musical equipment and decorative elements, creating a rich, artistic atmosphere.

Master String Series

EDWARD ELGAR

LA CAPRICIEUSE

Op. 17

for
VIOLIN AND PIANO

MASTERS MUSIC PUBLICATIONS, INC.

P. O. Box 810157

Boca Raton, Florida 33481-0157

Master String Series

EDWARD ELGAR

(1857-1934)

LA CAPRICIEUSE

Op. 17

for
VIOLIN AND PIANO

MASTERS MUSIC PUBLICATIONS, INC.

P. O. Box 810157

Boca Raton, Florida 33481-0157

La Capricieuse.

Morceau de Genre.

Edward Elgar, Op. 17.

Molto moderato.

Violino.

Piano.

ten.
p espr.
pp
ten.
ten.
cresc.
sf p
rit.
rit.
pp
ten.
ten.
cresc.
ten.
ten.
ten.
ten.
a tempo
ten.
ten.
ten.
ten.

Violon.

IV^a rit. a tempo
sf dim. *pp*

cresc. *dim.* *cresc.* legato

espress. *f* *dim. p*

poco più mosso. *mf* *pp*

cresc. *cresc. molto* *mf* III^a

III^a *f* *p* *dim.* poco a poco tranquillo

III^a *molto rit.* *ad lib.* Tempo primo. 1 *ten.* *espress.* senza ripetizione

dim.

IV^a rit. *pp* *rall.*

a tempo *f* *p* III II *pizz.* *pp* *molto cresc.*



Digitized by the Internet Archive
in 2014

<https://archive.org/details/lacapricieusefor00elga>

La Capricieuse.

Morceau de Genre.

Violon.

Edward Elgar, Op. 17.

Molto moderato.

ten. volant. 1 2 3 4 1 3 4

p espress. *talon*

ten. 2

cresc. *sf p de la pointe* *ten. rit.* 3

a tempo *ten.* 2 3 1 2 1 3 2 4 *cresc.*

restez *pp* *pp*

cresc. molto *mf* *f* *ff*

dim. e rit. 4 3 2 4

a tempo *ten.* 0 4 *ten.* 2 *cresc.*

pp espress. *schers.*

f *ten.* *p* *pp*

pp pp mf f cresc.

pp cresc. mf

This system contains two staves. The upper staff features a melodic line with dynamic markings *pp*, *pp*, *mf*, and *f cresc.*. The lower staff provides harmonic support with dynamic markings *pp*, *cresc.*, and *mf*.

ff rf dim. e rit.

f dim. p colla parte

This system contains two staves. The upper staff has dynamic markings *ff*, *rf*, and *dim. e rit.*. The lower staff has dynamic markings *f*, *dim.*, and *p colla parte*.

ten. pp espr. cresc. f

a tempo poco marcato

pp cantabile

This system contains two staves. The upper staff includes dynamic markings *ten.*, *pp espr.*, *cresc.*, and *f*. The lower staff includes dynamic markings *pp* and *cantabile*. Tempo markings *a tempo* and *poco marcato* are also present.

ten. p pp f dim.

dim.

This system contains two staves. The upper staff includes dynamic markings *ten.*, *p*, *pp*, and *f dim.*. The lower staff includes the dynamic marking *dim.*. A first ending bracket with a repeat sign is located above the upper staff.

First system of musical notation. The upper staff begins with a *rit.* marking and a *pp* dynamic, followed by an *a tempo* instruction. The lower staff is marked *colla parte* and *pp*. The system contains two measures of music.

Second system of musical notation. The upper staff features a *cresc.* marking. The lower staff is marked *pp* and *cresc.*. The system contains two measures of music.

Third system of musical notation. The upper staff has markings for *dim.*, *cresc.*, and *exp.*. The lower staff is marked *dim.* and *cresc.*. The system contains two measures of music.

Fourth system of musical notation. The upper staff includes markings for *f* and *dim.*. The lower staff includes markings for *f*, *dim.*, *p*, and *pp*. The system contains two measures of music.

poco più mosso
mf

poco più mosso
mf

pp *cresc.* *cresc. molto*

pp *cresc.*

mf *f*

molto rit. *ad lib.* *pp*

p *pp* *pp* *molto rit.* *colla parte*
poco a poco tranquillo

Tempo primo.
ten.

Tempo primo.

ten.

sf p

rit.

cresc.

sf

pp

rit.

ten.

a tempo.

ten.

ten.

ten.

ten.

pp

pp

mf

f cresc. molto

pp

cresc.

mf

sf *ten.* *rf* *dim. e rit.*
f *dim.* *p* *colla parte*

This system features a treble clef staff with a complex, rapid melodic line. The piano accompaniment consists of chords and single notes in both staves. Dynamics range from *sf* to *p*. Performance markings include *ten.* and *colla parte*.

tra. *pp expr.* *archers.* *ten.* *cresc.* *f*
a tempo *poco marcato*
cantabile

This system shows a treble clef staff with a melodic line that includes a section marked *archers.* and *cantabile*. The piano accompaniment is more rhythmic. Dynamics include *pp expr.*, *cresc.*, and *f*. Performance markings include *a tempo*, *poco marcato*, and *cantabile*.

ten. *p* *ten.* *pp* *dim.*
dim.

This system features a treble clef staff with a melodic line that has a section of *ten.* and *pp*. The piano accompaniment is sparse. Dynamics include *p*, *pp*, and *dim.*.

rit. *rall.* *a tempo* *pizz.*
pp *molto cresc.* *colla parte a tempo* *molto cresc. f* *pp*

This system features a treble clef staff with a melodic line that includes *rit.*, *rall.*, and *a tempo* sections. The piano accompaniment includes a *molto cresc.* section. Dynamics include *pp*, *molto cresc.*, *colla parte a tempo*, *molto cresc. f*, and *pizz.*

MASTERS MUSIC PUBLICATIONS, INC.

M 1531

01/90
LIVE MUSIC
NEW PUBLICATIONS
\$ 6.95